

Jarrow
Hall

Anglo-Saxon Farm, Village & Bede Museum

Jarrow Hall

Discovering Inspiration



Artist in Residence Brief



South Tyneside Council



Made possible with

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ENGLAND**

Overview

Groundwork North and South Tyneside Jarrow Hall, with funding from Arts Council England, would like to invite community engaged artist applications for a position as Artist in Residence from April 2025 to March 2026

This commission will:

Explore Creativity

The aim of our Artist in Residence Project Jarrow Hall Discovering Inspiration is to encourage and support people of Jarrow and South Shields to explore their creativity. You will tap into that creative spark in people and nurture it.

You will hold workshops on the site of Jarrow Hall. We have a large and very diverse site which offers lost of different inspiration, including an Anglo-Saxon farm and reconstruction buildings, as well as a herb garden; our Museum and Collection has national and international significance providing invaluable insight into the Anglo-Saxon period and Monastic life in the Northumbrian Kingdom.

There will be 9 workshops delivered which will be attended by and target audiences. After the workshops are all delivered work created by participants, as well as any work you created as part of the sessions will be displayed as part of a temporary exhibition about the project at Jarrow Hall.

Increase collaboration

You will work with Jarrow Hall staff to understand some of the aims and priorities this work could support. In collaboration with staff you will designate an inspiration and medium for each session. You will plan how to unlock creativity within the session, Jarrow Hall staff will support and enable you to do this (within Health and Safety guidelines) You will be given support from museum professionals to think about how the Exhibition might eventually look and how the project supports the narrative of our Museum and Collection. You will be given support to site the work.

Please note there may be restrictions for display of the artwork due to the size of the museum buildings at Jarrow Hall and the nature of the site.

History

Groundwork South and North Tyneside is a charitable trust working towards a vision – Changing Places Changing Lives to create sustainable communities which are vibrant, healthy and safe, which respect the local and global environment and where individuals and enterprise prosper.

The Trust acquired the former Bede's World site in Jarrow after an approach from South Tyneside Council following its closure in February 2016.

The 11-acre site contains a museum dedicated to celebrating the life of the Venerable Bede and telling the story of Anglo-Saxon England with a focus on the importance of the Jarrow-Wearmouth double monastery and the Kingdom of Northumbria at the height of its power and importance on the world stage in the early Middle Ages. The site is dominated by a reconstructed Anglo-Saxon farm and the 18th-Century Georgian building Jarrow Hall House.

With significant capital investment from GWSaNT and the support of South Tyneside Council, the site was successfully reopened on a soft-launch basis in October 2016 as Jarrow Hall – Anglo-Saxon Farm, Village and Bede Museum.

The site is incredibly important to the local community as well as academics and those with an interest in history across the world. Our unique collection is of worldwide-interest to experts and specialists focused on the Anglo-Saxon period.

Since opening we have welcomed visitors, educated over local schoolchildren, been supported by local volunteers and created new classrooms for learners with learning difficulties and disabilities.

Delivery requirements and budget

The successful applicant will need to

- Work with the community to plan engaging activity that inspires and unlocks creativity. creative activity that will inspire and unlock creativity. Please show how you would encourage people who do not usually access cultural spaces to engage in this project.
- Support the marketing and communications of the project and help generate interest in relevant audiences.
- Encourage participants to create work that could be displayed during their session which can be featured in an exhibition.
- Work alongside staff at Jarrow Hall to explore the whole site as inspiration for creativity.
- Liaise with the Jarrow Hall staff and provide information required in a timely manner.

Budget

- The fee for this commission is £5000 (inclusive of materials, preparation and delivery time, exhibition collaboration and installation work). Payment to be paid in instalments, discussed with successful artist.

Responding to the Brief

Applications should be sent to libby.gavin@groundwork.org.uk

An initial proposal outlining your approach and ideas – no more than 2 sides of A4 or a 2 min video (sent via We transfer) to include:

- A summary of your practice including an overview of work undertaken in the last 5 years
- Specific examples of cultural and creative projects undertaken during this period, detailing outcomes.
- References as appropriate for such projects
- A detailed proposal for fulfilling the brief

The responses will be evaluated using the following criteria:

- Capability of bidder to undertake commission of this scope (30%)
- Experience of undertaking work in the creative, culture and heritage sector and/or other relevant work (15%)
- Experience of delivering training and mentoring, working with communities (15%)
- Value for money (40%)

Access

If you require application information in another format please get in touch. Artists selected will be required to organise their own tax and national insurance, provide public liability insurance and DBS check.

Schedule

- Commission Advertised November 2024
- Deadline for application Monday 9th December
- Shortlisting completed by 16th December
- Interview/presentation week commencing 6th January 2025
- Successful artist planning meeting with Jarrow Hall Staff February 2025
- Sessions to be delivered monthly from April to December 2025
- Exhibition installed in Jarrow Hall February 2026

